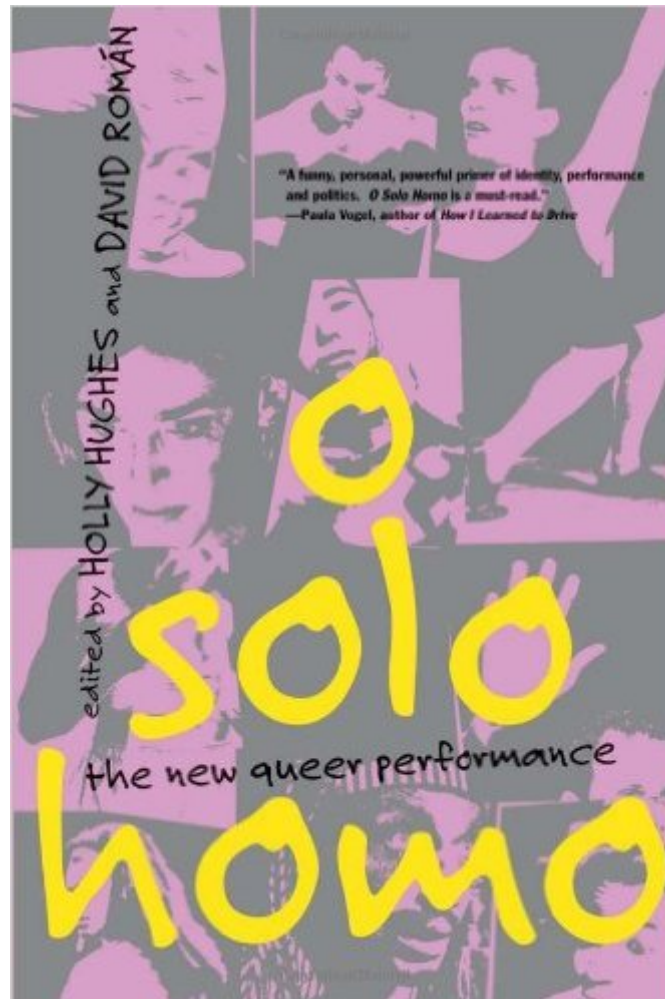


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# O Solo Homo: The New Queer Performance



## Synopsis

O Solo Homo is a diverse, definitive, and hugely entertaining collection representing the cutting edge of queer solo performance. The pieces in O Solo Homo touch nerves that run deep; from sex, politics, community, and health to the struggles and joys of family, friends, and lovers. Peggy Shaw, of Split Britches, revisits how she learned to be butch. The late Ron Vawter, of the Wooster Group, juxtaposes the lives of two very different men who died of AIDS: diva filmmaker Jack Smith and Nixon crony Roy Cohn. Tim Miller, one of the NEA Four, surveys the landscape of gay desire before and after the advent of AIDS. And Carmelita Tropicana, the National Songbird of Cuba, makes an unforgettable, hilarious return to Havana.

## Book Information

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## Customer Reviews

A beautiful a diverse collection of solo performance magic.

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